

Partner Techniques Syllabus

These moves are taught in a Rueda-like style which has proven to be helpful with timing and perfecting the basic moves for Beginners and Intermediate students. It's also recommended for Advanced since it will not only continue to expose you to different dancers, but also has proven to be a great warm-up and reminder of your basic steps. The moves are taught in a progression from week to week. The level of the group is gauged by the instructor for the level of moves that are taught which means one month may not be identical to the next. Each student starts off in the Beginner Partner Techniques class to learn the basic moves before progressing to the Intermediate Partners Technique class. **Gentlemen**...If you are not familiar with a move, do NOT execute it since some of the moves can be painful to your partner if executed incorrectly plus it can get the group off count. Simply continue to do the basic step with your partner (Guapea) while observing the group. **Ladies**...do NOT back lead your partner if he does not know a move. You must learn to follow your partner and allow him to lead a move.

BEGINNER MOVES:

- Guapea (Basic Step)
- Dame (Gentlemen sends girl to the person to his left and picks up a new partner from his right)
- Right Turn (prep Ladies on 3, turn on 5)
- Left Turn (prep Ladies on 5, turn on 6)
- Cross Body Lead ("CBL")
- Cross Body Lead Inside Turn ("CBL Inside")
- Cross Body Lead Outside Turn ("CBL Outside")
- Crossovers
- Walk-thru (CBL, but Ladies step on 6, turn on 7)
- Switch (lead on 2)
- Cumbia (lead on 2)
- Traveling Turn (lead on 2)

INTERMEDIATE MOVES:

- Rope (lead on 2; reverse CBL with an Outside Turn)
- 360 (lead on 2)
- Orbit (the "No Lead Lead" move)
- Merry-Go-Round (lead on 2)
- YoYo (Girl should be familiar with this move before you execute it)
- RESERVE MOVES (Gentlemen opens to the right side instead of the left):
 - Reverse Walk-thru
 - Reverse Cross Body Lead ("Reverse CBL")

ADVANCED MOVES

- Stop & Go
- In & Out
- U-Turn (lead on 2)
- Around the World
- Double Cross Body Lead ("Double") (lead on 2) (not with an open break...it's a CBL)
- Pull Back
- COMPLICATED MOVES (moves include an added turn or an advanced hand hold)
 - Complicated Stop & Go
 - Complicated U-Turn
 - Complicated Double Cross Body Lead ("Complicated Double")
 - Complicated Weird

GUY MOVES

- Half Turn
- Hook Turn
- Half Axel (lead girl in Right Turn on 5)
- Right Axel
- Left Axel
- Weird Right Turn ("Weird Right")
- Right Turn
- Left Turn